FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00038973 **Type of Permit:** FILMING **Release Date:** 04/15/2011

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title CRIMINAL MINDS #624

Type of Production TV Drama

Producer Charles Carrol

Director Charles Carrol

1st AD TBD TBD

Production Manager Ian Woolf

FilmL.A. Coordinator Hans Groszkruger

Location Manager Jeffrey Spellman
Primary Phone Mobile - 310-505-9541
Secondary Phone

Location Assistant Phil Kane
Primary Phone Mobile - 310-600-3087
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,128.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$600.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$684.00

Total Permit Fee $4,572.00

Number of Locations 1

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Production Title CRIMINAL MINDS #624

Location Manager Jeffrey Spellman
Primary Phone Mobile - 310-505-9541
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 4/15/2011 - 4/15/2011 10:00 - 18:00 1 day

Film Dates 4/18/2011 - 4/18/2011 03:00 - 21:00 1 day

Strike Dates 4/19/2011 - 4/19/2011 06:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Mt Hollywood - Travel Town.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	5
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	27306
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Emergency vehicles with flashing lights; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Driving scenes; tow shots; Stunt: car placed with crane down at bottom of hillside; Removing/Replacing barrier poles; Adding faux guard rail; 2nd unit driving 4/19; Gas powered cutting saw used in scene to cut crashed car; Road flares (LIT) on concrete road; Greensman triming brush access to trail per Michael Watkins; Hold set over weekend with 24 hr security.;

Special Effects: F/X Permit # 15771

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Flares and gas powered cutting saw

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

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Secondary Phone

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna
	LOS ANGELES POLICE DEPARTMENT	Mark Buck
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Bill Parker

Coordinator Note 1 MONITOR IS REQUIRED FOR PREP

Coordinator Note UFSO REQUIRED PER INSPECTOR PARKER

Coordinator Note
PREP/ HOLD 4/16/11
NO MONITOR
GRIFFITH PARK %u2013MT. HOLLYWOOD-ROYCE CANYON

PREP/ HOLD 4/17/11
NO MONITOR
GRIFFITH PARK-MT HOLLYWOOD-ROYCE CANYON

FILM 4/18/11 3AM-9PM
1 MONITOR (3 SHIFTS)
GRIFFITH PARK-MT HOLLYWOOD-ROYCE CANYON

Coordinator Note
EBC 4/18/11 3AM-9PM
1 MONITOR (3 SHIFTS) 3AM-9PM
GRIFFITH PARK-TOYON LANDFILL

STRIKE 4/19/11 6AM-6PM
1 MONITOR (2 SHIFTS) 6AM-6PM
GRIFFITH PARK-MT HOLLYWOOD-ROYCE CANYON

EBC 4/19/11 6AM-6PM
1 MONITOR (2 SHIFTS) 6AM-6PM
GRIFFITH PARK-TOYON LANDFILL

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Basecamp: Toyon
Crew parking: Live Steamers

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to prep on 4/15/11 from 10AM-6PM at Royce Canyon.
- OK to basecamp at Toyon Canyon.
- Co. must maintain access to trails.
- Co. must maintain access to maintenance equipment at all times.
- OK to remove 2 posts at the turn where sign is at Royce Canyon.
- OK to add faux guard rail on Mt. Hollywood for crash scene.
- OK to film car going over the hillside off of Mt. Hollywood adjacent to Royce's Canyon.
- OK to do driving shots with LAPD present only.
- OK to have car stunt and precision driving.
- OK to place car with crane down at bottom of hillside.
- OK for talent to brandish weapons.
- OK TO HAVE Emergency vehicles with flashing lights on road.
- OK TO HAVE Intermittent pedestrian control/ traffic control for up to two minutes while cameras are rolling only.
- OK TO Remove/Replace barrier poles.
- OK TO USE Gas powered cutting saw used in scene to cut crashed car.
- OK TO USE Road flares (LIT) on concrete road.
- OK TO Hold set over weekend with 24 hr security.
- OK TO HAVE GUARD W/ PORTA POTTY OVER WEEKEND***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-38973
ABC STUDIOS- CRIMINAL MINDS
(Mt HOLLYWOOD-ROYCE CANYON)

NOT A PERMIT